

THE AUTHORS SHOW – Authors of Fiction

Author: Kass Ghayouri

I TRIED BUT I DIED

PROPOSAL

Evoking Change Through Empowerment

“Writing is my unique blueprint that transforms the core of human nature.” Kass Ghayouri

As a child my distinguished trait was being an introvert. It was a plight that took me through school and university, with immense success. However, I was not anti-social. I demonstrated an ability to excel in my talents and the mastery of my creative abilities. It was a passion that imperatively required reflective time, in solitude. Reading, writing, sketching, drawing, painting and fashion designing required autonomy to produce serendipitous results.

Indeed, I rebelled against the norms of a contemporary western society that assigns a negative tag on introverts. Being an introvert was my virtue that led to my academic success and accomplishment. Being an introvert was my positive character trait. I opened my eye to the world observing human nature through a critical lens. Observing human nature was crucial, to understand human behavior. I evoked my sense of sight, hearing, smell and touch in my observation. Through observation I was able to discern an antagonist from a protagonist. I critically analysed each individual’s body language, communication skills, dominant facial expression and tone. My intuition always validated my observation. My subconscious mind worked overtime.

The human mind is a host for destructive behavior. Fear exists from different external criteria. As human beings we have explicit fear for natural disasters such as tsunamis, earthquakes and tornadoes. We fear the exposure to animals in the wild. However, as audacious as it may sound the essence of human nature is what we should fear. Man has an appetite to dwell on gossip, rumors and vindictive verbal abuse. Each face presents a beautiful facade that constitutes a friendly nature. Yet behind that mask human nature is endowed with jealousy, destruction,

envy and greed, which motivates them to impose a threat to their own species. My novel *I Tried But I Died* is a vehicle that exposes the darker side of human nature, which is illogical and imperatively insane. This book exposes a human's capacity to conceptualize thought and the crucial role played by one to destroy another's happiness. When one destroys another's happiness it leads to their instinctual satisfaction. The notion of one person isolating another through manipulation, is a natural phenomenon and a prerequisite to destroy someone close to them. Man is symbolic of a beast. He can be a negative entity that can change the core of human nature, through contemplation and malicious action.

The exploration of human nature prompted me to unravel the darker side of man in my novel *I Tried But I Died*. My personal theory about the core of human nature is explicitly stated in this heart rendering story. In my novel *I Tried But I Died*, the antagonist Jake was a passive recipient to blame. The protagonist Kay exhaled oxygen and inhaled a divine sense of love. Death confronted them with confidence. This novel is a catalyst that delves deep down into the core of human nature, exposing the evil and darkest side of the human mind. Characters are self absorbed and callous. Love becomes an emotional engagement that reciprocates secure attachments.

Therefore, writing is my unique blueprint that transforms the core of human nature. I evoke change through empowerment. Success brought me fulfillment and bliss, through adopting a competitive mode. It allowed me to gain a more productive perspective in life. However, success is accompanied with enemies, envy and jealousy. Envy mongers feel obliged to undermine the skills of a successful person. The dynamics of the relationship evolves into a catastrophe, with the envious person turning into an antagonist. The neo-cortex of the brain associated with reason fails to function. Envy and jealousy are crippling factors that are perceived as a threat, causing rivalry. These adversaries have incentives to navigate negative emotions, channeled towards the successor, undermining their credibility.

As a grade 12 English teacher, I empower my students to visualize their goals. I equip them with mental tools to tackle adversaries, through my fictional narrative. Many students fear success, knowing that the envious party would besiege their trust and jeopardize their happiness. My

novel, *I Tried But I Died* brings the readers to conscious awareness of the fundamental reality of human nature. Jealous and envious people are bound to throw bricks. Collect these bricks and build a stronger foundation through empowerment. Success does not end at the top of the ladder. Once a successful person arrives at the top of the ladder, there is room to levitate. There is opportunity to hover above those enemies, envious and jealous ones. Suspend yourself on a pedestal and be proud of your accomplishments. It is hard work and dedication that gave us that magical power to soar. I speak and write through passion and experience. Having achieved success, I now extrinsically motivate others to jog around the parameter of education to attain success. Do not let enemies hack your life. *I Tried But I Died* empowers the reader to gain an overall vision of problems encountered through external factors.

In retrospect, with astute and diplomatic traits, I have imperatively mastered the uncanny notion of gaining further insight into human nature. My academic and intellectual pursuits enabled me to gain new acquisitions into human cognition. I remain cautious when dealing with human nature. I have reaped the harvest of my own endeavors, through creative pursuits and my inquisitive motivation. As one propels higher in life envy and jealousy becomes a lingering disease, which can be destructive. I comprehend the meaning of such abstract nouns. The notion of gaining a deeper insight into human nature helps me surpass my contemporaries and vanquish my enemies. Therefore, *I Tried but I Died* is a piece of literature that delves deep down into reality, exposing the core of human nature. Literature is a catalyst that reflects on reality, exposing enemies that secure a position in ones circle, disguised as friends.