

THE AUTHORS SHOW – Poetry

Author: Kass Ghayouri

"Universe Poetry and Illustration by Kass Ghayouri

"Poetry is the character of my soul,
Embedded in the chambers of my heart" (Kass Ghayouri)

Introduction

Poetry is a mirror to the soul. It personifies dramatic expression. It is the liberty of self-expression. Poems are spiritual, mystical and mysterious in essence. It embeds itself in one's mind and touches the heart. Poet and Illustrator Kass Ghayouri, is able to generate imagery and visual symbolism in her poems. The representation of visual ideas in her mind, blossoms into words. Ironically, her mental pictures also gives birth to physical pictures. Her poetry has rhythm, which with music can be translated into songs. Kass Ghayouri's poems transport each reader to a particular setting, where visualization is increasingly apparent. Each poem paints a vivid picture with a thousand words.

Indeed, Kass Ghayouri's five senses are translated into descriptive language, which appeals to her audience. Her visual imagery evokes the sense of sight. The poet's auditory imagery evokes sound, in the form of the onomatopoeia. Kass Ghayouri's olfactory images evoke the sense of smell. Her gustatory imagery pertains to taste. She uses tactile imagery, which allows the reader to touch textures of each created image. Her sense of movement is vivid through kinesthetic imagery. Furthermore, organic and subjective imagery evokes the recollection of personal experiences and emotional sensitivity. Kass Ghayouri's powerful forms of imagery engages any student and teacher in the classroom, to express ideas and concepts through senses. The poet constantly makes reference to memories, daydreams, dreams, visions, hopes, wishes, and fantasies that impact our emotions. Such imagery psychologically motivates students, teachers and readers to achieve their goals in life.

In addition, like a visual slide each word and phrase has a color, which is transposed into a moving picture. Kass Ghayouri promotes texture and concrete vividness, articulated in words. The reader's sensory perception is captured in a vast web. Subsequently, in her web, Kass Ghayouri weaves all forms of figurative language or rhetorical devices; metaphors, similes, personification, allusion, analogy, alliteration, oxymoron, onomatopoeia, puns, irony (verbal, situational, and dramatic), symbols, satire, paradox, rhythm, rhyme, hyperbole, allegory, theme, antagonist, protagonist, setting, mood, atmosphere, crisis, conflict, narrative and many more devices. Consequently, all these literary devices appeal to the intellectual thinking. It adds to the aesthetic nature of her poems. Kass Ghayouri's cognitive images flow throughout her text and adds depth to her poems. The reader is able to grasp a better understanding of each poem, through ideas and concepts.

Moreover, the hidden message behind each poem written by poet Kass Ghayouri is that relieving of pain, challenges and other physical trauma, increases creativity. It enhances spiritual thoughts and confidence. It stimulates spiritual healing, enhancing each individual to attain their goals and objectives. For students it stimulates learning. Kass Ghayouri draws her knowledge from experience, with a wealth of experience as a grade 12 academic English teacher. As a businesswoman, owning her own tutorial school, she draws knowledge from her experience with students ranging from junior kindergarten to grade 12. Experience has taught her that students are able to psychologically use their minds to promote emotional healing. With her degree in psychology, she is able to use firm theoretical knowledge to explain such spiritual and emotional experiences. Her post graduate degree in English allows her to demonstrate the ability to use words effectively, relaying the underlying meaning. Nevertheless, it is experience that is her greatest teacher, which inspires her to share knowledge.

Kass Ghayouri views imagination as a tool valued in all learning environments. It enables students to retell, relate and reflect. It draws on their Metacognitive awareness. Kass Ghayouri emphasises that imagination is a valuable component to bring about positive thinking. According to Kass Ghayouri, great engineers, teachers, doctors, lawyers, accountants, scientist

and a varied spectrum of professionals, have used their imaginations to conceive the notion of inventing machinery for human progress. Likewise, Kass Ghayouri utilizes her imagination in poetry to instill positive change in her readers and students. She claims, "Writing novels and poems comes from my experience. It is the experience of my imagination that prompts me to express myself" (Ghayouri). She believes that the imagination, coupled with logic brings clarity to life's experiences.

Therefore, in her poems Kass Ghayouri also addresses the nature of civilization and culture. She constantly refers to the deeds of deities, Gods, Greek mythology and astrology. She places emphasis on the universe and the movements of the planets in astrology that intervene in the affairs of our lives. She provides composite examples drawn from her own spiritual experience to guide others respectfully.

Indeed, her poems leave various themes open for debate and discussion, for teachers, students and readers. She has tested her products in the dynamics of the classroom, which inspired students to engage in open dialogue, about the themes. However, her poems do not just entertain students but allows them to use it as a catalyst to delve deeper into literature that projects on reality. Her poems are directed to an intended audience. Kass Ghayouri compromises and condenses the genres of her life experience, to elaborate with her unique diction, as she shares them with her audience. She believes that not everyone is in tune with reading a novel with its elaborate plot line, to gain advice. Consequently, poetry provides advice in a condensed text, with an expansive theme.

Kass Ghayouri is a gifted artist. She has no formal training in the field of visual arts. Her innate talent is visible in her illustrations. She is born with the gift as an artist. From an early age, since she mastered the skill of holding a pencil, her fine motor coordination came into focus. Driven by intrinsic motivation, her spontaneous creativity emerged, in her works of art. The defining factors of her creativity emerged from birth, which reveals her enhanced gifted nature. Her brains harbour all her incubated ideas of creativity and unique components of thinking. These are reflected in her novels, poems and illustrations. Kass Ghayouri displays all forms of creativity, originality, fluency, flexibility and divergent thinking in her visual

imagination. In retrospect, she embodies all nature of creativity, as a talented artist, poet, author, teacher, tutor, and businesswoman. "