THE AUTHORS SHOW - FICTION AND NONFICTION CATEGORY

Author: Kasturi Ghayouri

Book Title: An Era Of Error

Proposal: An Era of Error / Author: Kass Ghayouri

An Era of Error.

As a grade 12 English Teacher, I encounter an ailing reading culture, in a daily classroom framework. I try to nurture fresh talent, extrinsically motivating my students to indulge in the art of literature, by reflecting on home grown stories. Likewise, I stop in my tracks to fork out my story, which I know would create a buzz, about my intimate thematic link. I enthuse my readers with a story of impeccable taste and trend, which they would enjoy. I write in my capacity as an English teacher, knowing that I would face the challenge to promote, publish and sell my novel.

An Era of Error provides the reader with content of substantial quality that I wish to place on the market. Through intrinsic motivation, I have pioneered an intimate conversation through the creation of my novel. As a successful high school teacher and the director of a productive tutorial business, I have reached a level of financial security. Dealing with students for the past twenty five years, makes me realize that I have the ardent wish to add more meaning to the world. Writing this novel allows me to organically monetize my dream. What better way can I do this than to actualize my dream through the production of a novel, that reaches out to a massive audience. After years of teaching in a grade 12 English class, I have engaged in repeating anecdotes to may attentive students. Year in and year out, the same anecdotes remarkably captured the student’s interest. With the thirst for knowledge, they begged me for more. Hence, I now utilize my novel, to place these anecdotes on page, through the legacy of writing. An Era of Error is my unique foot print on this planet earth about my existence.

What my novel has to offer?

An Era of Error is a historic fiction that explores profound issues which allows the reader to think. It reads almost like a memoir, which encompasses my entire life span. Its chronological scope is evident by its context which is focused, yet flexible. I delve deep down into past, gleaning from several events in my own life, that has an outcome on my life as a whole. Ironically, it provided me with a therapeutic purpose of engaging in legacy writing. This leaves the reader with a window of deeper insight, into the life of an Indian girl growing up during the Apartheid regime, in South Africa. It provided me with the opportunity to chronicle the huge obstacles that I faced, growing up in South Africa, during the apartheid era. There are billions of people on our planet and each one has a personal story to relate. My personal story is about wisdom. Like a spider, I spun my web with words and experience that are profound to my existence. The reader and future generations are empathetically allowed to place themselves in my shoes and share my intimate experience. The pages of my outrageous life, as a non-white South African is at the readers fingertips. They have the majestic power to revisit that moment, and experience the brutal force of the Apartheid regime. My novel An Era of Error is gift of immortality to all my students and readers. It is a window into the South African soul, and it allows the reader the opportunity to share my journey, by reliving my most profound moments. It captures the truth about the Apartheid era which is heart wrenching and heart breaking.
I admit that I cried, as I chronicled those moments that dehumanized me. Tears streamed down my face and I swallowed a lump in my throat, as I exposed my silent mysteries and hidden sorrows. Someday my students and their children would be carrying my oral tradition, in their hearts.

Growing up in South Africa/ South Africa Literature

As a fourth generation Indian South African, I endured and lived through one of the most brutal legacies of the apartheid regime. The remnants of colonialism impacted my culture, tradition and heritage. Our lives were entrenched in an apartheid system that demolished our Indian residential areas, in order to build houses for the white middle class community. I cannot help but regress to earlier times, and be critical of the political ideologies of the conservative government. My novel, An Era of Error, is a revelation of a typical racist era that depicts how westerners perceive the South African society. It provides an insight into everyday South African life between 1960 to 1992. South African literature is often narrated from the black or white perspective, which is stereotypical. It neglects to expose the coloured and East Indian communities and their true confessions, of racial conflict. Despite racial tension, the East Indian community was faced with the clash between traditional and modern norms, dominated by racial segregation.

I emerge as a Female voice from a dominant patriarchal South African society, to provide the reader with a deeper insight of the Apartheid era, filled with archival and contemporary images of the life of a young East Indian girl, growing up in a South African heritage trail. It is a personal and compelling account of the horrors of the apartheid repression, from the perspective of a fourth generation East Indian, South Africa, who tackled the struggles of the apartheid regime. The reader would gain further insight into the fascinating, complex and diverse experience of violence encountered in my young life, presented in a poignant context. I am able to weave a personal narrative, in my novel of the monstrous apartheid regime and my pompous controversial nature.

As an academic, I wrestle with my psychological dilemmas and metaphysical maladies, of living through the apartheid era. I was born into a family of East Indian back round, residing in South Africa for four generations. I did not visit India. Knowing only the culture I was exposed to in South Africa, I colluded and collided across the barriers erected, to divide all South Africans, during the Apartheid regime.

An Era of Error chronicles the upheavals of the radical apartheid regime, placing me in the position of a social observer. My intriguing story transports the reader into an alien world of urban South Africa, with intense curiosity, witnessing the anti-apartheid tumult from 1960 to 2000. My writing becomes animated as I explore the deepest passion of living as one free nation in a land that dehumanizes the non-white. In my book’s absorbing storyline, I relish to gather my most intimate stories.